

Kleines Eröffnungskonzert in in 3 Sätzen

I. Introduction

II. Menuett

III. Finale

I. INTRODUKTION

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POMPOSO ca. ♩ = 74

1
2
3
B

mf tenuto sempre
mf tenuto sempre
mf tenuto sempre
mf tenuto sempre

First system of musical notation (4 staves). The key signature is one sharp (F#). The first three staves are marked *f* (forte) and the fourth staff is marked *f*. The system concludes with a *FINE* marking and a repeat sign. The final measure of the first three staves is marked *p* (piano).

Second system of musical notation (4 staves). The key signature is one sharp (F#). The system concludes with a repeat sign. The final measure of the first three staves is marked *p* (piano).

Third system of musical notation (4 staves). The key signature is one sharp (F#). The first three staves are marked *cresc.* (crescendo) and the fourth staff is marked *cresc.*. The system concludes with a *f* (forte) marking and a repeat sign. The final measure of the first three staves is marked *f*.

Da Capo al FINE

II. MENUETT

ca. ♩ = 90

1 *p div.*

2 *p*

3 *p*

B *p*

mf

mf

mf

p

mf

mf

mf

mf

p

legato sempre

p

legato sempre

p

mf